

Woodchurch High School

Summer Learning Pack



 THE CHURCH
OF ENGLAND
Diocese of Chester

to support and prepare you for

Year 11

Introduction

This pack contains tasks to be completed over the summer break. There are tasks to help you to consolidate your Year 10 learning, and pre-learning tasks to support you to get a much-needed head-start in Year 11.

Completing these tasks will help you to feel more **prepared**, and therefore more **confident**, in September.

We want you to enjoy the summer but also not forget all the hard work you have completed in Year 10.

You should pass any completed work to your new subject teachers in the first week back. Your reward will be feeling better and stronger in lessons.

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English

What key learning do I need to revise?

We want to be supportive and clear about the key things you cannot afford to forget when you return in Year 11 so we have uploaded over **30 pre-recorded video lessons** to the VLE on ***Macbeth*** and Poetry from your Anthology.

1. ***Macbeth*** (a copy is available on the VLE)

Watch each video on the VLE and complete either a flashcard, mind-map, or essay plan, for each of the characters in the text.

<https://sites.google.com/woodchurchhigh.com/english/ks4/english-literature/an-inspector-calls?authuser=0>

2. **Poetry from the Anthology** (a copy is available on the VLE)

Watch the videos on the VLE and complete either a flashcard, new set of notes, or essay plan, for the poems you have not studied or don't understand.

<https://sites.google.com/woodchurchhigh.com/english/ks4/english-literature/poetry-anthology?authuser=0>

How can I get a head-start?

1. To prepare you for your GCSE study of ***An Inspector Calls*** by JB Priestley, read the play and get a firm grasp of the plot, main characters and themes. We have also uploaded pre-recorded video lessons on all of the key characters and themes in this play.
2. Find an audio version of the play: [GCSE *An Inspector Calls*, Audiobook](#) It lasts 1hour 26 minutes - you could break it up and read it in Acts or spend some time each day working through it. Here is a PDF of the play for you to follow along:

As you have with ***Macbeth***, you could complete either a flashcard or mind-map for each character in ***An Inspector Calls*** and have somebody test you on each.

<https://sites.google.com/woodchurchhigh.com/english/ks4/english-literature/an-inspector-calls?authuser=0>

Here is a link to the 1954 version of the play:

https://archive.org/details/AnInspectorCalls1954_201508

The more recent adaptation is also available via BBC iplayer:

<https://www.bbc.co.uk/iplayer/episode/p02z80kq/an-inspector-calls>

Maths

What key learning do I need to revise?

Your teachers have uploaded to the Google Classroom your Question Level Analyses from your Year 10 Centre Assessed Exams which you completed in the final couple of weeks of the summer term. You can find these on the Classwork tab.

You should use these to identify areas for improvement from the exams, and then complete the Hegarty Maths tasks linked to these tasks.

Make sure that you scroll down through the second tab to find your Personalised Learning Checklist.

How can I get a head-start?

<https://sites.google.com/view/maths-department-woodchurchh/year-10-11>

A big part of having success in Maths exams comes from having the confidence within the exam hall. To help you with this, we have produced a number of “Walking Talking Mocks” which are available on the Maths section of the School Site.

These work as follows. Each paper is split into quarters, and is linked to EdPuzzle. You load up a videos and Miss Simons/Mr Caine/Mr Lawson will talk you through how to answer each question. Once they have explained how to do it, the video will pause to give you the opportunity to do the same question but with different numbers. You should ensure that you have some paper handy to do working out on.

If you want to do extra practice papers independently, use www.onmaths.com, and click on Predicted Papers and load AQA papers only as this is the exam board that you are likely to all sit.

Science

What key learning do I need to revise?

1. From your Year 9 and 10 biology work on **disease** you should produce revision flash cards for each type pathogen listing its symptoms and treatment:
 - a. Bacteria- *salmonella* and gonorrhoea.
 - b. Virus- Measles, HIV and tobacco mosaic virus.
 - c. Fungi- Rose black spot
 - d. Protist- Malaria
2. From your Year 10 chemistry work on **bonding**, produce a revision poster showing how each type of bond forms and which types of element each bonds together:
 - a. Ionic bonds
 - b. Covalent bonds
 - c. Metallic bonds
3. From your Year 9 physics work on **energy and electricity** you should produce revision flash cards showing:
 - a. Energy stores- one for each store showing what it is and give an example of each.
 - b. View the required practical video for IV characteristics on the VLE and produce sketch graphs for lamp, diode, ohmic resistor, thermistor and light dependent resistor.

The definitions and spellings of the following words:

Bacteria, virus, protist, fungi, communicable, ionic, covalent, metallic, electron, lamp, diode, ohmic resistor, thermistor and light dependent resistor.

How can I get a head-start?

1. To prepare for the unit of work on **Defence against disease** you should research:
 - a. Human defence systems including the role of phagocytes, antibodies and antitoxins.
 - b. Vaccination
 - c. Antibiotics and painkillers
 - d. The discovery and development of drugs.

<https://www.bbc.co.uk/bitesize/topics/z9kww6f>

2. To prepare for the unit of work on **Structures and bonding** you should research:
 - a. Properties of ionic compounds, metals, giant covalent structures and small molecules.
 - b. Polymers.
 - c. Structure and bonding in carbon, including diamond, graphite, graphene and fullerenes.

<https://www.bbc.co.uk/bitesize/topics/z33rrwx>

3. To prepare for the unit of work on **Energy, Power and electricity** you should research:
 - a. Power as defined as the rate of energy transfer.
 - b. The relationship between power, current and resistance.
 - c. Resistance in series and parallel circuits.

<https://www.bbc.co.uk/bitesize/guides/z8pk3k7/revision/1>

PLCs and resources for all of these topics can be found on the Science Site (Woodchurch login access only) <https://sites.google.com/woodchurchhigh.com/science-new/ks4>

Fine Art

What key learning do I need to know?

How can I get a head-start?

1- Produce a drawing/drawings of photos you took on your visit to Liverpool, try to play about with different drawing tools and techniques. Take photos of your work and add to your digital portfolio. Try some before and after watching the videos below.

2- Research Ian Murphy? Who is he? What is he inspired by? How can you develop your approach in art in the style of Ian Murphy? What keywords would you use to describe his work? Research the types of art he produces and works on. Add a slide to your digital portfolio explaining this research.

[Part 2 - 1st Drawing](#)

[Part 3 - 2nd Drawing](#)

3- Watch the two videos and write notes on how Ian approaches his work and add this to your digital portfolio.

Photography

What key learning do I need to know?

How can I get a head-start?

Research Lissy Laricchia photography.

Produce a digital portfolio based on this Photographer's work. Look on the ECADs school website for writing frames under literacy to help you plan your writing.

Take a range of photos thinking about composition, creativity, angles and light.

Digitally manipulate these images in the style of the Photographer. Look online for photopea tutorials on how to manipulate or delete backgrounds. There are many YouTube clips teaching you how to use Photopea which will in turn help you with your Photoshop skills when you return to school.

Art Textiles

What key learning do I need to know?

How can I get a head-start?

1-What areas of your portrait will need to be contoured for stitching? Look at this link to remind you of the work of the artist we are studying - Bisa Butler

https://www.youtube.com/results?search_query=stitched+patchwork+portrats+bisa+butler

2-How can you experiment and change your portrait to ensure you know which areas you will add patchwork too? Draw some designs or take some photographs of yourself and annotate.

Watch this video to help you.

<https://mail.google.com/mail/u/0/#inbox/FMfcgzGkZQJlwmwGScMjQMFINGgHzqSC?projector=1>

3- If you have a printer, print out your portrait and cut as directed on the video above. If you haven't got a printer, how can you experiment with filters on your phone to create the same effect?

3-What other textile items can you up-cycle and add to your portrait?

4-Collect small pieces of fabric or paper to add to your collage.

Art Graphics

What key learning do I need to know?

How can I get a head-start?

When you return in September we are going to pick up the project on Double exposure. You can continue to experiment on how to create this style of images by looking at links similar to below using Photopea:

<https://www.youtube.com/watch?v=48M-RyeScec>

As well as the artist we have looked at in school (Andre De Frietas) I would like you to create a digital slide research on each of the following artists / photographers who all look at double exposure in different ways.

- Duane Michals
- John Deakin
- Sølve Sundsbø
- Thomas Couderc
- Christoffer Relander

3-D Design

What key learning do I need to know?

How can I get a head-start?

How do you draw a figure (person in full)? Create a poster that identifies the steps.

How can you experiment using different drawing techniques (blind drawing, continuous line drawing, non-dominant hand, negative space, positive space).

What is proportion, in relation to figures?

Research Antony Gormley? Who is he? What is he inspired by? How can you develop your figure drawings in the style of Antony Gormley? What key words would you use to describe his work? Research the types of art he produces and works on.

Visit the Antony Gormley 'Another Place' exhibition on Crosby beach and take some creative photos.

https://www.youtube.com/results?search_query=antony+gormley+another+place+

Art and Design

What key learning do I need to know?

How can I get a head-start?

How do you draw a figure (person in full)? Create a poster that identifies the steps.

How can you experiment using different drawing techniques (blind drawing, continuous line drawing, non-dominant hand, negative space, positive space).

What is proportion, in relation to figures?

Research Antony Gormley? Who is he? What is he inspired by? How can you develop your figure drawings in the style of Antony Gormley? What key words would you use to describe his work? Research the types of art he produces and works on.

Visit the Antony Gormley 'Another Place' exhibition on Crosby beach and take some creative photos.

https://www.youtube.com/results?search_query=antony+gormley+another+place+

Engineering

What key learning do I need to revise?

To prepare for the exam (Unit 3), you must know the fundamentals of materials, how to describe their properties and know the difference of the categories of materials.

Properties of Materials

Tensile strength, Hardness, Toughness, Malleability, Ductility, Conductivity, Corrosive resistance, Environmental degradation, Elasticity.

Category of materials

Ferrous, Non-ferrous, Thermoplastics, Thermosetting plastics, Smart Materials, Composite

How can I get a head start?

Engineering drawings are a vital part of your coursework and your exam. You need to be able to create 3rd angle projections of items. Complete the task in the tutorial below

<https://www.youtube.com/watch?v=81YGWqAFsFg>

<https://www.youtube.com/watch?v=OqxbD2k5krM>

Complete a 3rd Angle Projection of the following objects:

1. Phone
2. Mug
3. Toothbrush

Drama

What key learning do I need to revise?

When you return to Drama in Year 11, it's really important that you have spent some time re-capping the work we completed during Year 10. To help you do this there are several lessons and resources on the subject site!

1. An Introduction to Year 11

Start by visiting the Year 10 page on the Subject Site!

Here, you should revisit the lessons on practitioners and make notes about the style of each practitioner, completing the tasks on each online lesson.

Following that, complete the online lessons on devising and then watch the 'Introduction to Year 11 lesson! This will equip you with everything you need to be ready for your return to Year 11!

2. *An Inspector Calls*

To start with, you should recap your knowledge of the play by re-reading the script I have given you. There are several exam questions saved in the 'Revision' area on our Subject Site that will help you to practice the skills you have developed in terms of your examinations. Remember, even when you have done one or two, each paper is different, and you should keep practicing your skills to get to know the play and improve your marks.

You should also aim to design a set for your production, costumes for each character and consider lighting, sound and props.

2. Section B – Theatre Review Task

You can use the Login details below to access the National Theatre Drama Collection online.

Visit <https://www.dramaonlinelibrary.com/> and log in with the username and password below:

Username: 9uw-4Ms(E%

Password: 8Gv&4Qq9m#

Watch as many of the recommended performances below as you'd like and attempt to write a review on each performance.

- *Treasure Island*
- *Romeo and Juliet*
- *Macbeth*

How can I get a head start?

1. Ensure you're really confident with the play, *An Inspector Calls*, ensure you know each character and the plot really well. Make revision resources to support you with this.
2. Ensure you have designed a set and a costume for each character. Remember to think about the following when designing a costume:
 - Fabrics
 - Colours
 - Style
3. You should aim to research the context of the play (1912 - when it was set) and ensure your costumes and set are in the 'style of the period.'

Geography

What key learning do I need to revise?

Explore your Geography Year 11 Site here using this link:

<https://sites.google.com/woodchurchhigh.com/geographywoodchurch/gcse-geography>

Use the live PLC Challenges with resource management to ensure that your knowledge and understanding of this topic is secure. Use all of the recorded lessons and suggested resources and apply tasks to support you.

How can I get a head-start?

Your work should focus on the following 3 sections of Paper 2. Create revision notes for all sections:

1. **Section A Urban Issues and Challenges** (pages 67-76 in revision guide and/or <https://www.bbc.co.uk/bitesize/topics/z9wcg82>)

Make detailed case study notes:

Rio de Janeiro as an LIC/NEE City: <https://www.internetgeography.net/topics/case-study-rio-de-janerio/> and <https://www.youtube.com/watch?v=XfMI0grZUw8>

Liverpool as a HIC City: <https://www.youtube.com/watch?v=87eCOm9qebw> and pages 72 & 73 in revision guide

2. **Section B The Changing Economic World** (pages 77-89 in revision guide and/or <https://www.bbc.co.uk/bitesize/topics/zg93ycw>)

Make detailed case study notes:

Tourism in Kenya: <https://www.youtube.com/watch?v=mCeQGKObblo> and page 83

Economic Development in India: https://www.youtube.com/watch?v=lcXYMJV_eig and <https://www.youtube.com/watch?v=fBFj8ZuxOFw> and pages 84 & 85 in revision guide

3. **Section C The Challenge of Resource Management** (pages 90-100 and/or <https://www.bbc.co.uk/bitesize/topics/zybnhv4>)

Make detailed case study notes:

Large-scale Agricultural Development- Thanet Earth: <https://www.i-study.co.uk/igcsegeography/foodproduction.html> and page 97 in revision guide

Make detailed case study notes:

A local scheme in an LIC or NEE to increase sustainable supplies of food- Agroforestry in Mali: <https://www.youtube.com/watch?v=EvLe7q74OWw> and page 99 in revision guide

History

What key learning do I need to revise?

Here is an overview of the **Nazi Germany 1919-1939** paper:

1. Impact of the First World War (*What challenges were faced by the Weimar Republic from 1919-1923?*)
2. Recovery of Weimar (*Why were the Stresemann years considered a 'golden age'?*)
3. End of the Weimar Republic (*How and why did the Weimar Republic collapse between 1929-1933?*)
4. Consolidation of Power (*How did the Nazis consolidate their power between 1933-1934?*)
5. Nazi Economic, Social and Racial policies (*How did Nazi economic, social and racial policy affect life in Germany?*)
6. Terror and Persuasion (*What methods did the Nazis use to control Germany?*)
7. Hitler's Foreign Policy (*What factors led to the outbreak of war in 1939?*)

Use the [Germany revision guide](#) and [google form quizzes](#) on our [History website](#) to revise this content.

Use the [exam technique videos](#) and documents to practice the Nazi Germany exam questions.

Here is an overview of the **Health and Medicine Through Time** paper:

- Causes of illness and disease (*What have been the causes of illness and disease over time?*)
- Attempts to prevent illness and disease (*How effective were attempts to prevent illness and disease over time?*)
- Attempts to treat and cure illness and disease (*How have attempts to treat illness and disease changed over time?*)
- Advances in medical knowledge (*How much progress has been made in medical knowledge over time?*)
- Developments in patient care (*How has the care of patients improved over time?*)
- Developments in public health and welfare (*How effective were attempts to improve public health and welfare over time?*)

To revise, look at the first three key questions in our [Health and Medicine Revision guide](#). You can test yourself using the questions in the revision guide, or these [google form quizzes](#).

How can I get a head-start?

To prepare for your study on *Development of the USA*, revise the following topics:

- Economic Downturn & Recovery (*What were the effects of the Wall Street Crash and the Great Depression? What was the impact of the New Deal?*)
- Economic Impact of WWII & Post-War Developments (*How did WWII impact on the USA? – Affluence, Consumerisation and Suburbanisation*)
- Issue of Civil Rights 1941-1970 (*How did the Civil Rights movement campaign for equal rights?*)
- Political Changes 1960-2000 (*What were the political policies of Presidents Kennedy, Nixon, Reagan, Bush & Clinton?*)
- Social changes 1950-2000 (*What changes took place in music, entertainment, media, literature, youth culture, student protest & the role of women?*)
- Cold War Rivalry (*What factors led to the Cold War and what were the main events of the Cold War?*)
- The Search For World Peace Since 1970 (*How did international relations improve after 1970?*)

Use our online [USA revision guide](#), the [textbook pages for Key Question 1](#) and the [textbook pages for Key Questions 2 and 3](#) to make flashcards, concept maps, mnemonics or condensed notes.

ICT

- All summer work for Computing & Business can be found on the Computing & Business website.
- Simply log into the Computing & Business section and select summer work.
- We have placed the work into year group folders based on the year group you will be in next year.
- Below is a summary of the work to be completed

What key learning do I need to revise?

- Use the virtual lessons and complete tasks within the lessons from unit 1

How can I get a head-start?

- Use the virtual lessons and complete tasks within the lessons from unit 2

Spanish

What key learning do I need to revise?

1. The key sound / spelling patterns in Spanish.
<https://www.bbc.co.uk/bitesize/topics/zhy27nb/articles/zk78382>
2. The present tense of regular AR and ER verbs
<https://sites.google.com/woodchurchhigh.com/mfl/spanish/the-present>
3. The present tense of the key irregular verbs: *hacer, ir, ser, tener*
<https://www.bbc.co.uk/bitesize/guides/z7kgjhv/revision/4>
4. The preterite tense of regular AR and ER verbs
<https://sites.google.com/woodchurchhigh.com/mfl/spanish/the-preterite>
5. The formation of the near future tense (*Voy a* & an infinitive)
<https://sites.google.com/woodchurchhigh.com/mfl/spanish/the-future>
6. The interrogatives (the 'question words')
<https://quizlet.com/gb/575511329/common-questions-flash-cards/>
7. Revise the 'Holidays' topic using the MFL google site.
<https://sites.google.com/woodchurchhigh.com/mfl/spanish/theme-2-travel-and-tourism-lessons>

How can I get a head-start?

1. Use the google site to revise the first topic 'Current and Future Study' from Year 10 using the MFL google site:
<https://sites.google.com/woodchurchhigh.com/mfl/spanish/video-lessons>
2. Use the knowledge organisers to revise key vocabulary for 'Current and Future Study'
<https://sites.google.com/woodchurchhigh.com/mfl/spanish/theme-3-topics1-2-3>
3. Go to the BBC Bitesize website and complete all the activities in the 'Current Future Study' section.
<https://www.bbc.co.uk/bitesize/topics/zjyvqp3>
4. Practise key vocabulary on quizlet.com.
<https://quizlet.com/gb/227177308/y11-spanish-my-studies-flash-cards/>
<https://quizlet.com/gb/227177807/y11-spanish-life-at-school-flash-cards/>
<https://quizlet.com/gb/227240157/y11-spanish-education-post-16-flash-cards/>

What key learning do I need to revise?

1. From your work on your **Personal Exercise Programme (PEP)**, create a concept map of the key knowledge you need to remember so you do not get mixed up with each section. This will show how effective your basic knowledge recall is. You must include:
 - a. Components of fitness (Use the the mnemonic - ABCPRS & BFMCM)
 - b. Methods of training (Use the mnemonic CCCWIFP)
 - c. Principles of training (Use the mnemonic - ISPORRRFITTT)
 - d. Fitness tests
 - e. Performance enhancing drugs

use this link to help <https://sites.google.com/woodchurchhigh.com/physical-education/gcse-pe/theory/physical-training-1>

2. Create a flash card for each component of fitness (leave out body composition). You need to demonstrate you can now apply your knowledge to each component to link topic areas together.

| Component of fitness: Cardiovascular fitness | |
|---------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| Who would it benefit and why? | Marathon runner as they work for long periods of time / without a break. Games player |
| Improved by which method of training? | Marathon runner = continuous training Games player = fartlek training |
| Fitness test to improve this component | 12 minute Cooper run |
| Performance enhancing drug that would improve this component? | EPO, blood doping. |

3. Create concept maps for the Sports Psychology Unit on the following areas:

- Types of guidance
- Types of feedback
- Practice structures

How can I get a head-start?

1. Using the following link <https://www.bbc.co.uk/bitesize/examspecs/zxbg39g> research the following information and make condensed notes on the following topics on the cardio-vascular system:
 - the components of blood
 - type of blood vessel
 - long and short term effects of exercise on the cardio-vascular system.

What key learning do I need to complete?

All pupils must watch the recorded lessons on the VLE for RO51 which is your exam unit. All tasks on the power point need to be completed.

Complete the following exam questions.

1. Identify three reasons why teenagers might not participate in sport.
2. Rachel has a partner and two children. She would like to join a local running club which is 10 miles away. Rachel currently works full time in the day and her partner works evening shifts Monday to Friday. The couple share use of the family car. How might the following be barriers to Rachel joining the local running club?
 - a) Having two children
 - b) Working hours
 - c) Transport
3. Explain how the following factors might impact on the popularity of tennis.
 - a) Media coverage
 - b) Social acceptability
 - c) Success of professional tennis players
4. Futsal is a version of football, played mainly indoors between teams of five players. A smaller, less bouncy ball is used than in association football. Games are in two 30 minute halves. Give three reasons why Futsal might be growing in popularity in the UK
Reason 1 –
Reason 2 –
Reason 3 –
5. Complete the potential barriers for the following person
Gareth Eaton
DOB 01-03-86
Family – lives with girlfriend, no children
Lifestyle info – unemployed, wants to take part in 'urban' activities rather than traditional sports.
Potential barriers (using PEE statements)

How can I get a head-start?

You should now start to watch the recorded lessons for the Practical sport unit on the PE site

You need to create a document on the following:

- 10 rules and regulations for a Badminton
- 10 rules and regulations for a team sport e.g Football, Rugby, Basketball.

Dance

What key learning do I need to complete?

All pupils have started their component 2 assessment and know three dances that they will perform. Over the Summer, pupils need to continue to develop their performance skills and practice their pieces in preparation for their assessment in September. Pupils need to consider the use of focus, projection and musicality to ensure they are working towards the higher assessment bands.

All dance pieces can be found on the school dance site:

Link: <https://sites.google.com/woodchurchhigh.com/dance>

How can I get a head-start?

Pupils should start to look at the choreography process in preparation for their component 3- external assessment.

Task-

Pupils need to watch the following video clips and make notes on what is needed to create a piece based around a theme.

<https://www.youtube.com/watch?v=KPPxXeolzRY>

<https://www.youtube.com/watch?v=TGjlxUEvCU>

<https://www.youtube.com/watch?v=UGuD9Geeb2k>

Religious Studies

What key learning do I need to revise?

Log on to our subject site: <https://sites.google.com/woodchurchhigh.com/rswoodchurch/gcse-religious-studies/judaism-revision>

Here you will find an asynchronous (recorded) lesson for each subtopic within the Judaism learning programme:

- If you were absent or missed any of these lessons last academic year, listen to the appropriate lesson and complete all activities
- If there were any topics you struggled with or found difficult, listen to the appropriate lesson and complete all activities
- Ensure you have revision materials (concept maps, condensed notes or flashcards) created for Judaism - you can use the asynchronous lessons or the revision guide which is also on the subject site

How can I get a head-start?

Log on to our subject site: <https://sites.google.com/woodchurchhigh.com/rswoodchurch/gcse-religious-studies/christianity-revision>

Here you will find an asynchronous (recorded) lesson for each subtopic within the Christianity learning programme - this is the learning programme we will start with in Year 11.

- Listen to each of the asynchronous lessons - as you are watching/listening create flashcards, concept maps or condensed notes for each sub-topic

French

What key learning do I need to revise?

1. The key sound / spelling patterns in French.
<https://www.bbc.co.uk/bitesize/subjects/zgdqxn>
2. The present tense of regular ER verbs
<https://sites.google.com/woodchurchhigh.com/mfl/french/the-present-tense>
3. The present tense of the key irregular verbs: aller, avoir, être, faire
<https://sites.google.com/woodchurchhigh.com/mfl/french/irregular-present-tense>
4. The perfect tense of regular ER verbs
<https://sites.google.com/woodchurchhigh.com/mfl/french/the-perfect-tense>
5. The formation of the near future tense (Je vais & an infinitive)
<https://sites.google.com/woodchurchhigh.com/mfl/french/the-near-future-tense>
6. The interrogatives (the 'question words')
<https://quizlet.com/gb/255030206/gcse-french-asking-questions-flash-cards/>
7. Revise the 'Holidays' topic using the MFL google site.
<https://sites.google.com/woodchurchhigh.com/mfl/french/travel-and-tourism>

How can I get a head-start?

1. Use the google site to revise the first topic 'Current and Future Study' from Year 10 using the MFL google site:
<https://sites.google.com/woodchurchhigh.com/mfl/french/education>
2. Use the knowledge organisers to revise key vocabulary for 'Current and Future Study'
<https://sites.google.com/woodchurchhigh.com/mfl/french/theme-3-topics-1-3>
4. Go to the BBC Bitesize website and complete all the activities in the 'Current Future Study' section.
<https://www.bbc.co.uk/bitesize/topics/zmmwy9q>
5. Practise key vocabulary on quizlet.com.
<https://quizlet.com/gb/257842596/gcse-french-education-post-16-flash-cards/>
<https://quizlet.com/gb/257802941/gcse-french-life-at-school-flash-cards/>
<https://quizlet.com/gb/257798039/gcse-french-my-studies-life-at-school-education-post-16-flash-cards/>

3D Art

Mr Dunbar's group:

Mr Dunbar would like students to use the 3D Design website (sites.google.com/view/3d-design-ecad/home) and continue to work on experiments based on their Designers work. These should be emailed to Mr Dunbar and feedback will be given throughout the summer.

Mr Forrester's group:

Please use the 3ddesignECAD course website to see set tasks, support and example work:

<https://sites.google.com/woodchurchhigh.com/3ddesignecad/learning/y10-gcse-component-1/mr-forrester/year-10-2019-20>

Please use your school email to submit work for feedback.

Please explore the additional resources available on the site to support your interest in the subject and expand your skills and subject knowledge.

Mrs Leahey's groups:

Pupils to select a topic and photograph a range of images that are linked to the starting point titled against the images.

Please submit your images for review and further guidance using the school email system.

Pupils should also continue to sketch/plan out ideas, based on the ALAN BUR JOHNSON project (using the resource already sent out). They should also begin or continue to capture/photograph a range of images they would like to incorporate in their final piece.

MRS LEAHEY 10X & 10Y 3D Summer Ready
Choose one of the topics below - take pictures of anything that you find interesting and relates to the topic connected.
Save them or try to present your images in a document.

| | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p>Photograph a range of CERAMIC products. They could include -plates, mugs, vases, chargers, vessels</p> |  <p>Photograph any broken things. It could be household products, branches, signs, pavements, computer parts,</p> |  <p>Photograph any neglected space. It could be buildings, gardens, communal spaces</p> |
| CERAMICS  | BROKEN  | NEGLECTED SPACE  |

3D Art

Mr O'Neill's group:

1. Initial Research: <https://ikaika-oneill.wixsite.com/engineering/copy-of-feet-1>

- Select 3 processes that you find most inspiring
- Create 3 slides/boards, one for each chosen process
- On each slide you should:
 - Find and include images (lots). Use the links to Pinterest or even create your own board on Pinterest.
 - Annotation - that includes who made/designed the items you have included
 - Annotation - brief description of why you have included some of the images.
 - Annotation - a concluding paragraph explaining why you have chosen this process, what makes it inspiring to you?

2. Designer research:

- From your Initial Research (Task Above), select 2 Designs of the products you have found to be most interesting.
- Then gather between 6 and 10 images of that Designers/Artists work and add these to a powerpoint or if you are completing this in a sketchbook or you are working on A3 paper/board etc then please print off.
- Create a title for the page, this can be done on Dafont.com or alternatively printed out and traced if working on paper.
- Work on the layout of your page and ensure that you leave adequate space for annotation (Labeling). These are all examples of A3 paper layouts, but can be adapted to sketch books or boards.

Hospitality and Catering

What key learning do I need to revise?

Over the past few months you have been working towards your Non Exam Assessment (NEA). This aspect of the course is worth 60% of your final grade and you will use this information to complete your NEA.

How can I get a head-start?

The practical exam that you will complete during this school year is an integral element of this unit. Remember you will prepare, cook and serve 2 dishes with accompaniments. You will need to include high skills in order to gain the highest marks, this can include: flaky pastry, choux pastry, home-made pasta, piped meringue, roux sauce, layered complex desserts, de boned chicken or filleted fish.

- Practice high skill techniques by accessing these videos:
<https://sites.google.com/woodchurchhigh.com/foodtechnologyecad/ks4-hc-unit-2/past-pupil-work/food-preparation-techniques> Consider how you incorporate these skills into your work.
- Choose 2 dishes you would like to cook and save the recipes. Use the Woodchurch VLE to help you select your dishes:
<https://sites.google.com/woodchurchhigh.com/foodtechnologyecad/ks4-hc-unit-2>
- Practice these recipes at home. Remember the dishes should be presented to a high standard. To help you with watch these videos:
<https://sites.google.com/woodchurchhigh.com/foodtechnologyecad/ks4-hc-unit-2/past-pupil-work/food-styling-videos>

Business Subjects

- All summer work for Computing & Business can be found on the VLE.
- Simply log into the Computing & Business section and select summer work.
- We have placed the work into year group folders based on the year group you will be in next year.
- Below is a summary of the work to be completed

Cambridge Nationals Business

How can I get a head-start?

- You need to ensure that the following work has been completed for your coursework.
There are help guides on Google Classroom to support you with this

Task 1 - Pricing Strategies

Explain what each of the following methods of pricing your product or service are and give examples of businesses that use them

1. Competition Based
2. Psychological Pricing
3. Penetration Pricing
4. Price Skimming
5. Market Orientated Pricing
6. Cost Plus Pricing

You must then select at least 2 of these strategies that you will use for your hat and explain why you have selected them

Task 2 - Business Costs

Put a title - Hat Costings

Put a sub title of Fixed Costs - You must explain what fixed costs are. These are costs which do not change regardless of how many items you create. It does not matter if you sell 1,000 hats or 0 hats, these will still need to be paid.

Give examples of fixed costs and explain why these are important why they need to be paid

Salaries

Rent/Mortgage

Advertising

Insurance

At the end explain that your fixed costs are £6800. These have been given to you in the costings booklet

Put a sub title of Variable Costs - You must explain what variable costs are. These are costs which change depending on how many items you create. The more hats you make, the more these go up. For example if you have a logo on the hat and made 1 hat the total you spend on logos is £0.80. If you made 3 hats, you would spend £2.40 on logos. If you made 50 hats, you would spend £40 on logos etc

Give examples of variable costs and explain why these are important why they need to be paid

At the end, you must work out how much it will cost you to make 1 hat. You need to use the costing sheet to help you do this like the example below

I plan to make a hat made of wool for an adult. This costs £2.60 for the wool
The hat will have a bobble on the top. This costs £0.30 for one bobble
The hat will also have a logo on the front of it. This costs £0.80 for a logo

GCSE Business

What key learning do I need to revise?

- Complete The Revision Project about Tom The Explorer

How can I get a head-start?

- Use the virtual lessons and complete tasks within the lessons from unit 2.2 & 2.3

Computer Science

- All summer work for Computing & Business can be found on the VLE.
- Simply log into the Computing & Business section and select summer work.
- We have placed the work into year group folders based on the year group you will be in next year.
- Below is a summary of the work to be completed

How can I get a head-start?

- Watch ALL of the videos from this [link](#) and make notes
- Use these notes to complete the questions on Algorithms which are on the subject website

Health and Social Care

What key learning do I need to revise?

All pupils have a pack with revision guide, class notes and exam papers. Pupils will need to revise using resources they have at home and resources on the Subject Site.

<https://sites.google.com/woodchurchhigh.com/hscey/home>

Pupils have 3 exam papers available on the Subject Site plus exam papers at home in their revision packs

For each topic complete either flashcards, new set of notes or mind-maps.

1. Pupils to use a highlighter to highlight the positives and negatives in each case study of the exam papers to help answer question 1 and 2
2. Pupils to use pages 21-28 to support with question 3

More exam papers are available on request

Also pupils to ensure they have explained each of the 7 Care Values

1. Confidentiality
2. Safeguarding
3. Effective Communication
4. Dignity
5. Respect
6. Promoting anti-discriminatory practice
7. Promoting Independence

How can I get a head-start?

- Research the role of a dietician in supporting individuals with an unhealthy BMI, consider:
 - What is their role
 - What type of professional are they e.g primary, secondary or allied
 - What would they do for an individual who is overweight or underweight
 - What types of groups would they recommend?
- Also how would a physiotherapist support an individual with poor mobility? Think about the same points as above.

Child Development

What key learning do I need to revise?

All pupils have a pack with revision guide, class notes and exam papers. Pupils will need to revise using resources they have at home and resources on the Subject Site.

<https://sites.google.com/woodchurchhigh.com/hscey/home>

Pupils have 3 exam papers available on the site plus exam papers at home in their revision packs

For each topic complete either flashcards, new set of notes or mind-maps.

1. Pupils to use pages 6-9 to revise factors that affect the decision to have children
2. Pupils to use pages 38-49 to revise postnatal provision and conditions for development,
3. Pupils to use pages 50-65 to revise childhood illness
4. Pupils to use pages 66-80 to revise child safety
5. Pupils to complete '**Now test yourself**' for each topic and check answers from Page 99
6. Page 84-97 will also provide pupils with a set task with sample responses and key tips from the examiner.

More exam papers are available on request

How can I get a head-start?

Pupils to complete research on Child Development answering the following points;

- What is play?
- Why is play important for children?
- What are the benefits of play for children from birth to five years?

Media Studies

What key learning do I need to revise?

Magazines

Please use the Media website to watch all of the lessons that have been recorded for Reveal and Tatler. There are timed tasks to complete on this as well.

https://sites.google.com/woodchurchhigh.com/mediastudies/gcse-media/magazines_1

Advertising

Rewatch the Galaxy Audrey Hepburn advert, the NHS Blood Advert and look at the OMO advert. Links are available for each advert on the GCSE Media homepage. Make spider diagrams/ mind maps on how each advert attracts its target audience and how it is a product of its times. Ensure you consider the time that they are set and what society was like at that time, including stereotypes and the issues presented.

Dr Who/ Class

Watch two episodes of Dr Who and Class. Then watch the videos that are on the Media site. Make notes on:

- The context that the show was produced in
- The target audience
- The mise-en-scene
- The industry- focusing specifically on BBC.

Key Words

Visit this webpage and make flashcards on key pieces of terminology. A printed copy is available if requested. <https://www.aqa.org.uk/resources/media-studies/gcse/media-studies/teach/subject-specific-vocabulary2>

How can I get a head-start?

Radio

Look up the following information about BBC Radio One (Tony Blackburn Launch) and Apple Beats Radio:

- The launch of each station (not how they are today)
- The DJ who launched each one
- Its target audience
- The radio industry at the time. How are people listening to the radio?
- Pirate Radio (Radio Caroline in particular with BBC Radio One)

Newspapers and Politics

Research and create revision materials on:

- Left wing and right wing politics
- Political bias of the *The Daily Mirror* and *The Times*
- Audience types- NRS Categories. Which newspaper appeals to which audience type?
- Background of both newspapers
- Who the royal family are.

BTEC Creative Media Production

What key learning do I need to revise?

Key Skills- Component Two

Watch the videos on script writing, lighting and storyboarding. Make notes on how each one is completed and have a go at making your own storyboard and script. This will ensure you are ahead for component two and can be used towards your grade.

<https://sites.google.com/woodchurchhigh.com/mediastudies/btec-media-year-10/component-two/video-lessons>

Please ensure that all your work is finalised for component two, this includes your portfolio and the filming of your clip. These can be edited on wevideo:

<https://www.wevideo.com/>

How do I get a head start?

Component Three:

Research the following:

- The key features of a magazine. Label a magazine of your choice with these key features.
- How much magazines cost to publish
- How much profit a gossip magazine makes
- The demographic of a gossip magazine, for example, Heat magazine.