Spiritual, Moral, Social & Cultural (SMSC) Development in ART and DESIGN

### SPIRITUAL
In Art the work of students becomes a spiritual encounter as it develops from the initial learning of skills. They are introduced to the work of great Artists and experience wonder and awe at the achievements of these great works of art. They also experience great admiration and respect for their peers’ work when they see the level of achievement and progress. Pupils understand that this standard of work does not happen immediately but requires endurance, a Christian value encompassed in our departmental ethos.

### MORAL
The department rules are clear guidelines to which pupils adhere. They incorporate mutual respect and the consideration for others’ work. Pupils are encouraged to show compassion (Christian value) when assessing the work of others through AfL activities, understanding how their comments can build up or destroy another’s self belief. Each lesson in KS3 begins with the selection of an Art captain who delegates jobs to others and encourages discussion as to how best to liaise with others to involve mutual respect.

### SOCIAL
Art and Design frequently requires all pupils to work in pairs, groups or teams. Pupils often work collaboratively requiring cooperation and communication linking to the Christian values of trust, compassion and service. Each table has a captain who delegates rules of responsibility to others, leading to respect and integrity between the group. Art ambassadors are requested to take on roles that involve respect and trust from others and to inspire peers.

### CULTURAL
All units of work link with contextual themes involving various cultures and civilizations from around the world. They lead to a greater understanding of different ways of life and a respect for cultures that are very different from our own; how they can enrich our own lives. The fusion of art work between our own and other cultures leads to pupils incorporating designs, patterns and motifs in their own work developed by a deeper understanding of the culture. Year 8 parade displayed a variety of skills learnt whilst linking to South American Art and Culture.

Specific examples of Spiritual, Moral Social and Cultural Develop in Art and Design include:

- Pupils researching the work of famous artists as contextual reference for their own development in each project.
- Pupils reviewing work at the end of a TEEP cycle and being able to appreciate and marvel at the work of peers.
- AfL activities are undertaken thereby allowing pupils to assess each other’s work, considering feelings and empathising with others.
- Trips to the various museums include: Liverpool Maritime, World museum, Tate, Williamson, Lady Lever, and Walker. Trips to Paris to visit a range of galleries and to broaden pupils’ cultural experiences.